



Thomas Wood

202-631-6505 – Thomas.D.Wood@gmail.com

Height: 5'10" Weight: 120 Hair: Brown Eyes: Hazel Voice: Tenor 1

Professional Theatre: Washington, DC

FLOWERS FOR ALGERNON Bert/Joe Landless Theatre Company

University Theatre

JULIUS CAESAR (ADAPTATION) Brutus Callan Theatre, CUA
JEAN COCTEAU'S ORPHEUS Orphee Hartke Theatre, CUA
IL MOSTRO TURCHINO Taèr, Giant Knight Lab Theatre, CUA
AS YOU LIKE IT Silvius Callan Theatre, CUA
ROMEO AND JULIET Gregory/Fight Captain Hartke Theatre, CUA
Dir: BettyAnn Leesburg-Lange
THE PERFECT GAME Coach Alvin Roach Hartke Theatre, CUA
CEMENT HANDS Roger Osterman Lab Theatre, CUA
DEATH BY CHOCOLATE Marty Lab Theatre, CUA

Community Theatre: Long Island, NY

LITTLE SHOP OF HORRORS Bernstein Phelps Lane Mansion Players
LES MISERABLES Prouvair, et al. Creative Ministries
A FUNNY THING... FORUM Soldier, et al. James Street Community Players

Children's Theatre: Long Island, NY

THE REAL STORY OF... RIDING HOOD Woodsman Creative Ministries
POCAHANTAS Thomas Creative Ministries

Staged Readings

365 PLAYS/365 DAYS (8/20-8/26) Lucky Fella, Cop, et al. Longacre Lea, DC
FAMILY FETISH George Williams Lab Theatre, CUA
WHERE THE RIVER FORKS Mark North Atrium, Kennedy Center, DC
FAMILY FETISH Man #1, et al. North Atrium, Kennedy Center, DC
QUIET CITY Sloan, Cop Pryzbyla Center, CUA

Training

BA in Drama, Catholic University of America; Washington, DC – Graduating May 2008
Stage Combat: Rapier and Dagger, Small Sword, Unarmed, Sword and Shield (Test: May 2008), Single Sword (Test May 2008): DC - Robb Hunter
Acting Classes: DC – Marietta Hedges, Shannon Parks, Gary Sloan
Shakespeare in Performance: Stratford-upon-Avon, UK – Dr. Roland Reed and Dr. John McNair
Speech/Dialects for the Actor: DC - BettyAnn Leesburg-Lange
Alexander Technique: DC - Susan Cohen
Acting Workshops: Long Island - Lisa Drance
Vocal Training: Long Island - Brian Kroll: Jazz, Operatic and Classical (Tenor 1)

Special Skills

Recognized Actor/Combatant by the SAFD, 2007 – SAFD Certificate of Proficiency: Rapier and Dagger (2005), Small Sword (2007), and Unarmed (2007)
Dialects: Skinner, South Central London, RP, Spanish (Castillian, Chicano, Cuban and Puerto Rican), Southern Irish
Instruments: Guitar, Drum Set, The Spoons, Beatbox, Other Percussion, Whistling
Basic Salsa Dance Training
Sports: Cross Country, Track and Field